

AM3: Typology of wh- constructions

1 Practical information

Time	Tuesdays, 10:00–12:00
Place	Haus 24, Raum 0.28
Credit	2SWS, 6LP.
Language	Lectures are in English; homework can be done in either English or German.
Instructor	Luis Vicente
Email	vicente@uni-potsdam.de
Office	Haus 35, Raum 1.03.
Office hours	Mondays 10:00–12:00 or by appointment

2 Pass requirements

This seminar is organized more as an interactive reading group than a sit-down-and-listen-to-me class. Therefore, active class participation is required (this also entails regular attendance). Students are expected to do the reading assigned for each week; additionally, there will be infrequent homework sets (one every three or four weeks), which should be completed and handed in before the beginning of the following class.

Students must also write a final paper on a topic of their choice, with a length of between 12 and 16 single-spaced pages, 12pt font size. This paper is due on September 2, 2011 (six weeks after the final class). During the final two weeks of the course, students will also have to do a short presentation (15/20 minutes) of their topic of choice to the rest of the class.

3 Tentative schedule

Date	Topic	Reading
April 12	The unity of wh- constructions.	Chomsky 1977, Adger and Ramchand 2007.
April 19	Typology of wh- questions.	Cheng 1991
April 26	Decomposition of wh- items	Reinhart 1995, Hagstrom 1998, Cable 2007.
May 3		
May 10	Wh- in situ	Cheng 1991, Cheng 2000
May 17		
May 24	Multiple questions	Richards 1997, Grebenyova 2007
May 31		
June 7	Typology of relative clauses	de Vries 2002, Bianchi 2002, Grosu 2003.
June 14		
June 21	Correlatives	Lipták 2008.
June 28	Islands and resumption	Boeckx 2003, McCloskey 2006, Salzmann 2005
July 5		
July 12	Student presentations (I)	No reading
July 19	Student presentations (II)	No reading

4 Extended reading list

Items preceded by a † sign are important and should be read by everybody attending this course. The rest are optional and you should develop a criterion of which ones are important to *you*.

Boeckx, Cedric. 2003. *Islands and chains*. Amsterdam: John Benjamins.

Cable, Seth. 2007. The grammar of Q: Q particles and the nature of wh- fronting as revealed by the wh- questions of Tlingit. Doctoral dissertation, MIT.

† Cheng, Lisa. 1991. On the typology of wh- questions. Doctoral dissertation, MIT.

Cheng, Lisa, and Norbert Corver. 2007. *Wh- Movement: Moving On*. Cambridge: MIT Press.

Cheng, Lisa, and Hamida Demirdache. 2010. Trapped at the edge: on long-distance pair-list readings. *Lingua* 120:463–484.

† Chomsky, Noam. 1977. On wh- movement. In *Formal Syntax*, ed. Culicover, Wasow, and Akmajian. 71–132. New York: Academic Press.

den Dikken, Marcel. 2005. Comparative correlatives comparatively. *Linguistic Inquiry* 36:497–532.

Gribanova, Vera. 2009. Structural adjacency and the typology of interrogative interpretations. *Linguistic Inquiry* 40:133–154.

Hagstrom, Paul. 1998. Deconstructing questions. Doctoral dissertation, MIT.

Lipták, Anikó. 2001. On the syntax of wh- items in Hungarian. Doctoral dissertation, Leiden University.

Lipták, Anikó. 2008. *Correlatives crosslinguistically*. Amsterdam: John Benjamins.

- McCloskey, Jim. 2002. Resumption, successive cyclicity, and the locality of operations. In *Derivation and explanation*, ed. Epstein and Seely, 184–226. Oxford: Blackwell.
- † McCloskey, Jim. 2006. Resumption. In *The Blackwell Companion to Syntax*, ed. Everaert and van Riemsdijk, 94–117. Oxford: Blackwell.
- † Merchant, Jason. 2001. *The syntax of silence*. Oxford: Oxford University Press.
- Pesetsky, David. 2000. *Phrasal movement and its kin*. Cambridge: MIT Press.
- Richards, Norvin. 1997. What moves where when in which language? Doctoral dissertation, MIT.
- Ross, John R. 1967. Constraints on variables in syntax. Doctoral dissertation, MIT.
- Salzmann, Martin. 2006. Resumptive prolepsis: a study of indirect A-bar dependencies. Doctoral dissertation, Leiden University.
- † de Vries, Mark. 2002. The syntax of relativization. Doctoral dissertation, University of Amsterdam.